

● **Contact information (Please Print in Capitals):**

Name: _____ E-mail: _____

Address: _____

City, State, Zip: _____ Phone: _____

● **Select class by checking the appropriate box. SEE REVERSE FOR FULL CLASS DETAILS.**

● **For each class you select, please submit a SEPARATE registration form and check payable to Field's End.**

- | | | |
|--------------------------|---|-----------------|
| <input type="checkbox"/> | The Art of Research
1 Session on January 22, 2012 , with instructor Wendy Call | \$100.00 |
| <input type="checkbox"/> | Marketing Your Book to Agents or Publishers
2 Sessions beginning February 11, 2012 , with instructor Alice B. Acheson | \$160.00 |
| <input type="checkbox"/> | Writing Your Memoir
3 Sessions beginning March 15, 2012 , with instructor Corbin Lewars | \$120.00 |

● **Do you need tuition assistance?**

- I am applying for tuition assistance for the class checked above.

Please submit a brief essay detailing your reason for taking the class, writing history, need for assistance, and requested amount, along with a check for \$25 to hold a place in the class. (*Do not submit the full class fee.*) **Note:** Individuals may receive tuition assistance (up to 60% of the cost) for only one class per academic year.

● **How did you hear about these classes?** _____

● **Wish to make a donation?**

Field's End serves the writers' community and nurtures the written word through lectures, workshops, and instruction in the art, craft, and profession of writing.

- I want to support Field's End by making a nonrefundable tax-deductible donation to:
 Field's End General Fund Jack Olsen (Memorial) Tuition Assistance Fund/Field's End

Field's End is affiliated with the nonprofit Bainbridge Public Library and receives no tax support. Please make a separate donation check payable to Bainbridge Public Library—Field's End. You will receive a letter for tax purposes gratefully acknowledging your gift.

● **Submit your registration(s) and check(s), payable to Field's End, to:**

Field's End Registrar; c/o Bainbridge Public Library; 1270 Madison Avenue N; Bainbridge Island, WA 98110. Field's End will begin processing applications on **December 8, 2011**. All classes fill on a first-come, first-served basis unless stated otherwise. Once processing of applications begins you will receive e-mail confirmation of your registration within 12 days.

● **Registration questions?** Please contact the Field's End registrar at: registrar@fieldsend.org

Note:

- Once you are accepted into a class, tuition is nonrefundable unless Field's End can fill your cancellation with another candidate.
- No reimbursements are given for classes missed.
- The class may be cancelled at the discretion of Field's End. Any fees paid for a cancelled class will be refunded.

FIELD'S END: A Writers' Community

Winter 2012 Writing Classes

The Art of Research with Wendy Call

Learn how to put files, stacks, and bytes to work for your writing. Whether it's a new online database, 50-year-old book, 300-year-old manuscript, or 500-year-old map that you need, this workshop will help you find the resources that best inform your writing. It might be an essay, novel, play, or poem you're creating, but at some point you'll need to do some old-fashioned research—using newfangled tools. Bring your research questions and your laptop (optional); we'll dig up the answers. A reference librarian will join us for part of the day as we navigate information superhighways and carriage roads.

Tuition: \$100

When: Sunday, January 22, 2012. **Time:** 10:00 am-4:00 pm (with one-hour lunch break)

Where: Bainbridge Public Library, 1270 Madison Avenue North, Bainbridge Island

Registration Closes: January 16, 2012 (as postmarked)

Marketing Your Book to Agents or Publishers with Alice B. Acheson

You've written your book or have a partial manuscript. Now you must write the query letter and synopsis. Where to begin? Reference books seem to have conflicting methods. Is there "one way" to do it? Which details must be included? Which statements should be avoided? Alice Acheson shares what works, what doesn't—and why. While much of this class will focus on fiction, the process can benefit nonfiction writers working on memoirs, biographies, or other creative nonfiction. Saturday will focus on the query letter. It may not be "perfect" when you leave the class, but you'll have a clear idea how to complete the final polish. Sunday will focus on putting the "sell" into the synopsis, using and amplifying what has been learned. For individualized attention, the class is limited to 10 students.

After registering, students will receive, via email, guidelines for writing a one-page query and a synopsis, plus an example of a query that succeeded. Before February 3, students should email directly to the instructor their query letter and synopsis and bring to class 12 copies of each. Between the Saturday and Sunday classes, students will be asked to read all synopses and be ready to comment.

Tuition: \$160

When: Saturday, Feb. 11, 2012, 1:30 pm-5:30 pm and Sunday, Feb. 12, 2012, 1 pm-5 pm

Where: Bainbridge Public Library, 1270 Madison Avenue North, Bainbridge Island

Registration Closes: February 3, 2012 (as postmarked)

Writing Your Memoir with Corbin Lewars

Your memoir is a story *from* your life, not the story *of* your life. Understanding your theme helps keep you focused as well as provides guidance to what you should include in your memoir. Through lecture, discussions, and readings we will explore the importance of theme, the art of using judgment, forms of memoir, how to weave musings along with plot to keep the story going, and that sticky thing called truth. The instructor will give home writing assignments and provide oral feedback during class. Students who have a draft of their memoir will be able to utilize what they have already written. Students will have the opportunity to workshop scenes in small groups, and will leave the class with a compelling opening scene and a scene that blends musing and judgment. This class is for anyone writing a memoir, whether you are in the brainstorming stage, working on a revision, or somewhere in between.

Tuition: \$120

When: Thursdays, March 15, 22 and 29, 2012. **Time:** 10:30 am-12:30 pm

Where: Bainbridge Public Library, 1270 Madison Avenue North, Bainbridge Island

Registration Closes: March 8, 2012 (as postmarked)