

Field's End Team  
Bainbridge Public Library Roundtable Dec. 20, 2011  
"Books That Inspire and Keep Us Writing"

**Barbara Clarke recommends....**

- **Getting Started – Getting Inspired**

*Making a Literary Life: Advice for Writers and Other Dreamers* by Carolyn See

*Bird by Bird: Some Instructions on Writing and Life* by Anne Lamott

- **Getting Down to Business**

*The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile* by Noah Lukeman

*Revision & Self-Editing: Techniques for Transforming Your First Draft into a Finished Novel* by James Scott Bell

*Formatting & Submitting Your Manuscript* 3rd ed. by Chuck Sambuchino and Editors

*Manuscript Makeover: Revision Techniques No Fiction Writer Can Afford to Ignore* by Elizabeth Lyon

*Give 'Em What They Want: The Right Way to Pitch Your Novel to Editors and Agents* by Blythe Camenson and Marshall J. Cook

- **For the Love of Reading**

*Midnight's Children* by Salman Rushdie (fiction)

*The Colour* by Rose Tremain (fiction)

*Galore* by Michael Crummy (fiction)

*Independence Day* by Richard Ford (fiction)

*Middle Passage* by Charles Johnson (fiction)

*The Warmth of Other Suns* by Isabel Wilkerson (nonfiction)

*How to Live: Or a Life of Montaigne in One Question & Twenty Attempts at an Answer* by Sarah Bakewell (nonfiction)

### **Lin Kamer-Walker recommends....**

*Working* by Studs Terkel (nonfiction)

*The Elements of Style* by William Strunk and E.B. White (reference)

*Writing for Story: Craft Secrets of Dramatic Nonfiction* by Jon Franklin (craft)

*Manuscript Makeover: Revision Techniques No Fiction Writer Can Afford to Ignore* by Elizabeth Lyon (craft)

### **Sherill Leonardi recommends....**

*Paris, Paris: Journey into the City of Light* by David Downie (nonfiction essays)

*The Elegance of the Hedgehog* by Muriel Barbery (fiction)

*Ahab's Wife* by Sena Jeter Naslund (fiction)

### **Margaret Trent recommends....**

*The Weekend Novelist* by Robert J. Ray (craft)

*Out of Africa* by Isak Dinesen (nonfiction)

*Sunset Song* by Lewis Grassic Gibbon (fiction)

*West of Here* by Jonathan Evison (fiction)

*A Sudden Country* by Karen Fisher (fiction)

*Dancing at the Rascal Fair* by Ivan Doig (fiction)

*Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss (reference)

### **Kristy Webster recommends....**

*On Writing* by Stephen King (craft)

*Not Feathers Yet: A Beginner's Guide to the Poetic Life* by Lola Haskins (nonfiction)

*The Artist's Way* by Julia Cameron (nonfiction)

*Reading Like a Writer* by Francine Prose (craft)

*The Triggering Town: Lectures and Essays in Poetry and Writing* by Richard Hugo (nonfiction)